



Baltimore Clayworks

SUPPORT THE PROGRAMS THAT BRING CLAY TO ALL

We would like to invite you to support all the programs at Baltimore Clayworks with a investment, including recognition at these special events:

Fall 2024

Healthy Aging Month programs to help our artists and potters do what they love long into the future including Yoga in the Garden and Fascia-nating Movement with Marth Nathanson (100 guests)

Fire Fest 2024 - collaboration with TU, AACCC, CCBC, BCCC, Morgan, and PGCC (200+ guests)

Winter 2024

Winterfest Preview Party –Pre-holiday shopping party (120+ guests)

Spring 2025

45th Anniversary events including artist lectures and exhibitions around Baltimore.

Summer 2025

Annual Seconds Sale our major fundraiser event where 750+ shoppers visit over the weekend.

Your contribution will help to fund our 5 exhibitions, scholarship program, and Community Arts initiatives by subsidizing our welcoming and creative clay program to organizations such as Arc Baltimore, Banner Neighborhoods, St. Francis Neighborhood Center, Chai Lifeline, JTAP, and Village Learning Place to name a few.

Baltimore Clayworks' vision is a welcoming and creative community where all people can access and experience joy through clay.



Baltimore Clayworks

WHAT DOES BALTIMORE CLAYWORKS DO?

Studio and Clay Education Programs

Provides affordable studio space, equipment, and professional opportunities that encourage participation by local, national, and international ceramic artists who produce ceramic artworks of the highest quality.

Offers hands-on studio and community classes in all aspects of pottery, clay sculpture, and ceramic processes for children and adults.

Artist Leigh Taylor Mickelson



CONTACT US
410-578-1919

WEBSITE
baltimoreclayworks.org



Baltimore Clayworks

Residencies and Fellowships

Brings stellar emerging and established artists to Baltimore through our residency and fellowship programs including the EMBARC fellowship for Maryland-based emerging BIPOC artists.

2024-2025 Lormina Salter Fellow, Kristyn Rohrer



Long-term Resident, Ali Saunders



Short-term Resident, Annie Braunschweig



Long-term Resident, Shea Kister



EMBARC Fellow, Kashima Robinson



Long-term Resident, Patrick Ryan Bell



CONTACT US
410-578-1919

WEBSITE
baltimoreclayworks.org/residents/



Baltimore Clayworks

Exhibitions and Shop

Present on-site, off-site, and online exhibitions and the sale of artwork of local, national, and international ceramic artists, in solo and group format, curated or juried by professional artists in the field. Our exhibitions showcase the best of ceramic artists working in sculpture, pottery, installation, and conceptual ceramics.



Guests at the Together at the Table Again Exhibition



Artist, Tim Kowalczyk



Artist, Noel Bailey



Local Artists on display in The Shop



Artist, Bethany Krull

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WEBSITE
baltimoreclayworks.org/exhibitions/



Baltimore Clayworks

Community Arts

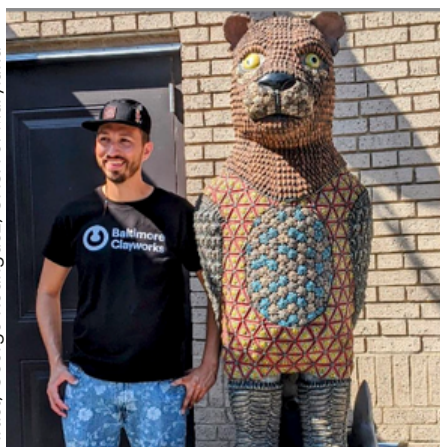
Since 1985, Baltimore Clayworks has developed sensitively-conceived and collaboratively-designed programs with artists and community organizations. Community partners include schools, community centers, churches, and social service agencies, along with outreach and recovery programs throughout Baltimore City and the surrounding regions.



Artist, Herb Massie, Park Heights Community



Artist, George Rodriguez, CASA of Maryland



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Baltimore Clayworks

\$2,500

- Name or logo displayed on Gallery signage, in the 2025 Exhibition Publications and at special events
- Name or logo with link displayed on BaltimoreClayworks.org

\$5,000

- All benefits listed in the \$2,500 level and
- 4 Tickets to our 3 Special Events: Seconds Sale Preview Party in June, Firefest in October, and Winterfest Preview Party in November

\$10,000

- All benefits listed in the \$5,000 level and
- Name or logo displayed on at least one email blast to our 8000 subscribers

\$15,000

- Name or logo displayed in the 2025 Exhibition Publications and at Special Events
- Name or logo with link displayed on BaltimoreClayworks.org
- 8 Tickets to our 3 Special Events: Seconds Sale Preview Party in June, Firefest in October, and Winterfest Preview Party in November
- Name or logo displayed on at least one email blast to our 11,000 subscribers
- 12-month loan of a piece from a BCW artist for your office

\$20,000

- Name or logo displayed in the 2025 Exhibition Publications and at Special Events
- Name or logo with link displayed on BaltimoreClayworks.org
- 12 Tickets to our 3 Special Events: Seconds Sale Preview Party in June, Firefest in October, and Winterfest Preview Party in November
- 12-month loan of a piece from a BCW artist for your office
- Use of Gallery for a private event at a mutually agreeable time

\$30,000+

- All benefits listed in the \$20,000 level and
- A private pottery lesson for up to 10 participants at a mutually agreeable time.

Great for Corporate Team Building and Celebrations.

**Benefits for Investments over \$20,000 may be customized based on availability*



Baltimore Clayworks

HOW DOES BALTIMORE CLAYWORKS DO IT?

The organization is led by Matthew Hyleck, the Executive Director with 25 years of experience at Baltimore Clayworks and a highly respected ceramic artist and instructor, who maintains an active ceramics practice. A team of 8 full-time staff, dozens of teaching artists, dedicated volunteers, and a community of over 2,000 students and artists uphold the core values of the Baltimore Clayworks:

artist-centeredness, excellence, inclusivity, integrity, and joy.

We would like to acknowledge our generous funders, both private and public, and individual donors, for their commitment to Baltimore Clayworks' mission to develop, sustain, and promote an artist-centered community that provides outstanding educational, artistic, and collaborative programs in the ceramic arts.

We would also like to acknowledge our commitment to employing an anti-racist/anti-ableist framework. Baltimore Clayworks affirms the gifts of all artists to harness the power of clay. As a community arts hub, we believe that art and arts education are central to the healing process of our city. The multicultural and universal medium of clay is one of Baltimore Clayworks' greatest attributes in connecting and celebrating all people.

As artists, our mistakes often become unexpected gateways to discovering our truth. Likewise, as an art community, we seek to examine past wrongs and to redress inequities in order to more fully realize our core values. Together with our Board of Directors, staff, resident and teaching artists, students, and extended Baltimore family, we commit not only to forging clay artworks, but to taking action to create the best expression of the DEAI ideals of Baltimore Clayworks.