



**Baltimore
Clayworks**

Artist Residencies

**Application
Deadline:
April 1, 2022**

Recognized by the
National Endowment for the Arts,
Baltimore Clayworks
has become one of the country's
top studios for ceramics arts.



Emily Lamb



Daemun Lim



Vanna Ramirez



Jason Piccoli



Clarissa Pezone



Isolina Minjeong Alva

Apply to be a Resident: baltimoreclayworks.org/residencies



Long-term Residencies

- 24/7 access to a semi-private 10'x12' studio
- 1-3 years, September-August
- \$250 firing stipend
- Firing & materials fees at cost
- Paid teaching opportunities
- Invitation to sell work in The Shop
- Promotion through BCW marketing

Responsibilities:

- 7 hours/week as a Program Assistant

Lormina Salter Fellowship

- Awarded to one emerging artist for 1 year
- Includes the same benefits and responsibilities as Long-term Resident Artists plus \$1,200 annual materials stipend and solo exhibition

Short-term Residencies

- 1-3 months
- 24/7 access to a semi-private, 10'x12' studio space for \$200/month
- Firing & materials fees at cost
- Paid teaching opportunities
- Promotion through BCW marketing

EMBARC Fellowship Emerging Maryland BIPOC Artist Residency in Ceramics Inaugural Year 2022-23

NEW!

- Awarded to one emerging BIPOC artist from MD (preferably Baltimore City) for 1 year
- Includes same benefits and responsibilities as Long-term, plus additional \$250 materials/firing stipend and exhibition in Solo Gallery