This meeting was held in accordance with Baltimore Clayworks' bylaws.

In Attendance: Susan Patz, Marcy Emmer, Megan Rich, John Smith, George Ciscle, Larry Sandler, Ronni Aronin, Deborah Bedwell, Alan Cooper, Carla Dunlap, John Gazurian, Pat Halle, Mary Ann Mears, Marlene Sokoloski-Sandler, Leathia West, Pam Worthington, Nick Hawkins, Carolyn Jelavich on phone. Staff: Cyndi Wish, Candace Mitchell, Robin Marquis, Ariel Foster

Absent: Rima Semaan, Christina McCleary, Cynthia Kammann, Margaret Allen, Volker Schoenfliess

Call to Order at 4:00 p.m. by Sue Patz

Motion to Approve Minutes of March 6, 2019 Meeting
Carla asked for a motion to approve March 6, 2019 meeting minutes. Moved by Mary Ann Mears. Seconded by Patricia Halle. Discussion: John Gazurian amended the number of trees to be removed to two by the City Forestry and one by Clayworks. Pam Worthington noted she seconded nominations motion at last meeting. The motion was approved with those changes.

Executive Director’s Report - Cyndi Wish
Cyndi gave highlights of her detailed written report.

- Three Baltimore Clayworks resident artists are in national publications now – Wes, Hannah and Hae Won.
- Establishing a collaborative one-year residency with Ladew Gardens.
- Seconds Sale
  - Special Preview Party on May 31.
  - Sale continues June 1 and 2.
  - WYPR will be the media sponsor
- “Friends” campaign has been mailed and emailed.
- Jeffry Sandoe, Senior VP at AMACO made a $1000 donation via Facebook
- Mary Cloonan is working on an ambitious exhibition schedule for 2020 and is working on a revised gallery budget
- Workforce Development:
  - Will give a 3 minute presentation to City School Board 5/28 at 5:00 and requested audience to be present.
  - Will also be presented at the MCA Arts Summit, by Nicole Fall

Diversity, Equity, Accessibility and Inclusion Committee (DEAI) - Pat Halle, George Ciscle
The name of the committee was changed to the Diversity, Equity, Accessibility, and Inclusion Committee. Robin Marquis, staff abilities coordinator and Ariel Foster, Urban Arts Leadership Fellow were introduced to the Board. They are on the DEAI committee. The full committee consists
of the four above-mentioned and others that are not board members. The committee worked with community getting input and feedback to put together the commitment statement.

The DEAI “Statement of Commitment” was presented. Pat requested input from board members on the statement and its integration and relationship to the strategic plan. She noted that at the end of the statement, stories of how Baltimore Clayworks has respected this commitment historically would be included.

Sue Patz stated that the DEAI report and statement are very important. They show Baltimore Clayworks’ intention and focus, and guide our movement forward. The board has most recently taken first steps by establishing and contributing to the inaugural DEAI scholarship fund.

A discussion ensued and there was agreement that the statement is consistent with Baltimore Clayworks’ current goals and its history of striving to be inclusive, and that wording to reflect and inform others of the history would be included.

Mary Ann Mears moved to accept the principals of the statement and after fine tuning, publish it on the website. The motion was tabled. The board and committee will edit the statement before publication.

**Strategic Planning Update – Cyndi**

The committee has met several times. Surveys/questionnaire before end of May to lists of various constituents. Many board members cannot attend the June meeting and asked that it might be rescheduled.

**Nominating Committee – Leathia/ Nick**

There is a minimum of 5 and cap of 35 for board members. Terms of membership are 2 three-year terms, with exceptions for officers and those entering mid-term.

The committee is working on a specific process for nominations and approvals of new members. They plan to have members come in twice a year in “classes”. If you have suggestions, submit perspective name to nominating committee chairs: Leathia and Nick. No promises should be made to perspective members. Ask if they are interested in getting involved with Baltimore Clayworks, and note the possibility to become involved with committees.

Target attributes: under age of 40, expertise in technology, small business, women in arts, parents of school age children, those aware of current trends in children’s programs, corporate with multiple employees.

**Development Committee – Alan Cooper**

Board members should get their annual pledge forms to Alan as soon as possible. It is necessary to have 100% participation of the board. Friends program has begun.

**Program Committee – Deb Bedwell**

Much of the work of the committee has been transitioned to staff, who are doing an excellent job. Have decided to meet quarterly. Wes and Hanna, were short-term resident artists and will be leaving Baltimore Clayworks soon. Please attend the May 10 resident artists open studio event.
Marketing/Communications Committee – Carla Dunlap.
As with the program committee, staff has taken over most of the work. The committee’s written report notes suggestion going forward for staff. There has been discussion in the executive committee about merging the Marketing/Communications committee with the Development committee in light of their interwoven and increased role as we move towards 2020.

Facilities Committee: John Gazurian
John noted that the wish list includes:

- An exhaust fan for electric kiln room
- Upgrading 2 kilns to programmable $2-3k each
- Converting two propane kilns to natural gas
- Repair of water fountain in front
- $4000 new AC unit for new classroom
- Eventually replace water lines in gallery building
- $500 - $1000 ball mill would be great

Other

Baltimore Clayworks was not awarded the state bond bill it requested. Mary Ann noted that this was an unusual year for bond bills in the arts as there is discussion about creating a separate pool of funds just for arts bond bills.

Larry Sandler suggested John Gazurian give wish list to Alan Cooper to utilize when soliciting donations.

The board adjourned the meeting and went into executive session to discuss legal matters at 5:45 p.m.

Meeting adjourned at 6:00 p.m.

- Next board Meeting – June 26

Carla Dunlap  
Secretary's Signature

Susan Patz|  
President’s Signature