

PRESS RELEASE:
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For Immediate Release
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Clay From the Classroom
on view October 14 - November 12
Closing Reception: Thursday, November 10th, 2016, 6-8pm

Baltimore, Maryland - October 15th, 2016 - Baltimore Clayworks is pleased to announce our next series of exhibitions with a reception on **Thursday, November 10, 2016 from 6-8**; which is free and open to the public.

In our Main Gallery, ***Clay from the Classroom*** showcases the skills and talents of Baltimore Clayworks' students and instructors from beginning and advance level classes. Viewers will encounter a variety of clay, techniques and finished surfaces. High and low-fired glazes, atmospherically fired with gas or wood, soda-fired and even some painted details can be discovered in the galleries. Functional vessels, wall works, mosaics and figurative sculptures are on view to celebrate our artists and our educational programming. Work ranges from teapots, cups and other functional work, while you'll also find a pigeon on a throne of toast, stoop views of Baltimore, green-thumbed student-made planters, delicate dessert plates for a single cupcake, an orderly display of scarabs, obedient pups and a dog with flatulence.

The Solo Gallery features ***Haviland & Colagiovanni***, a collaborative artist team, based out of Ohio, whose work includes artist books, zines, video and sound composition, sculpture and installation, photography, printmaking and music releases. "Music for Teacups," is their first work in a larger celebration exploring class, tradition, heritage, and table etiquette. "Dinner Music" features seven full sets of china recorded in slow motion video and audio falling and breaking on to a dining room table. The pair recently returned from Varanasi, India, where they captured breaking footage of regional chai cups. Haviland & Colagiovanni's work takes an act of destruction and re-configures it into an act of making, thereby examining issues of class, tradition, heritage, and etiquette in our culture. They create work from a place of play and experimentation, finding beauty in the broken.

Community Arts Teachers are on view in the Community Arts Gallery. Teaching community artists brings their passion, creativity and dedication to the communities they work in all over

Baltimore City and County. This collection of work showcases their personal arts practice in clay and other materials.

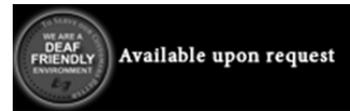
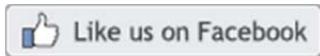
In the Project Space is **The Baltimore Mobile Community Brick Factory**, which produced handmade bricks from local Maryland clay using historic water struck wooden mold methods. Marian April Glebes and Josh Copus invited the people of Baltimore to join them in making bricks and personalizing them by inscribing stories and ideas about home, place, history and personal experience. The bricks made by the Baltimore Mobile Community Brick Factory, after firing, have become a series of public art installations. This exhibition at Baltimore Clayworks is the first installation of the bricks. The Baltimore Mobile Community Brick Factory is Marian April Glebes and Josh Copus and you.

The Baltimore Mobile Community Brick Factory is made possible, in part, by a 2015 Rubys Artist Project Grant, an initiative conceived with start-up funding from the Robert W. Deutsch Foundation and is a program of the Greater Baltimore Cultural Alliance.

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Baltimore Clayworks is a not-for-profit ceramic art center located in the Mt. Washington neighborhood in northwest Baltimore. Founded in 1980, Clayworks is housed in two reclaimed and renovated buildings located across the street from one another. This organization offers classes, artists' spaces, exhibitions, and programs throughout the community. Gallery hours are 10AM - 5PM, Wednesday through Friday, and 12-5PM Saturday through Sunday. For more information call Baltimore Clayworks at 410-578-1919 or visit our website, baltimoreclayworks.org.

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