



Images left to right: Jeremy Wallace, Susan Beiner, student of Aletheia Shin, and Missy Steele.

## ***TORN AND UNREFINED***

Jeremy Wallace, Lormina Salter Fellowship Exhibition

In the Galleries: **Susan Beiner, Korean Onggi Jar Potters,  
and Missy Steele**

Baltimore, Maryland - June 30, 2015 - Baltimore Clayworks is proud to announce four new exhibitions in our galleries starting July 11 through August 29, with an **opening reception Friday, July 10 from 6-8PM**. The opening reception is the kickoff event for [Baltimore Clayworks' 35th Anniversary](#) celebration, a yearlong event of festivities celebrating the organization's rich history and excellence in the ceramic arts. This event is free and open to the public.

Baltimore Clayworks is proud to present wood fired, functional ceramic work by [Jeremy Wallace](#) in the Main Gallery. **TORN AND UNREFINED** is the culmination of Wallace's year in the Baltimore Clayworks' studio as our Lormina Salter Fellowship Artist. His solo exhibition will feature functional vessels of slab construction, that incorporate stacked stretched layers to create textural depth. The vessels are wood fired to catch and enhance the unrefined edges of his pieces.

The sculptural work of [Susan Beiner](#) will be on display in the Solo Gallery. Beiner is the winner of Clayworks' 2014 Cup Benefit Show and was awarded her own solo exhibition in 2015. Heavily influenced by nature and the environment, Beiner's organic slip-cast elements are assembled with additional mixed media of synthetic, manmade materials such as vinyl, rubber and foam. Her work explores the resulting state, or dissolution, of all that was once natural, but is now genetically modified or altered, manufactured or processed, manipulated or cloned.

Clayworks' Project Space will feature **MILDLY OFFENSIVE** - the work of 2014-2015 Margie and Tom Pozefsky Fellowship artist, [Missy Steele](#). Missy uses sgraffito and mishima to decorate her vessels, carving imagery from dreams, memories and social contexts on bold colored backgrounds.

Steele's approach to illustration is snarky and often dark in nature, capturing various moments of uncertainty, doubtfulness, and satirical bliss. The time-consuming nature of the process allows her to reflect upon, and find humor in, the trials of daily life.

In the Community Arts Gallery, Korean onggi jars inspired by personal stories of Korean immigrants will be on display. The Korean senior adults participating in this clay program were taught by artist Aletheia Shin. This is just one of several artistic narrative projects Aletheia facilitated to nurture culture, build community, and bring awareness to the long standing Korean community in Baltimore.

Baltimore Clayworks is a not-for-profit ceramic art center located in the Mt. Washington neighborhood in northwest Baltimore. Founded in 1980, Clayworks is housed in two reclaimed and renovated buildings located across the street from one another. This organization offers classes, artists' spaces, exhibitions, and programs throughout the community. Gallery hours are 10AM - 5PM, Monday through Friday, and 12-5PM Saturday through Sunday. For more information call Baltimore Clayworks at [410-578-1919](tel:410-578-1919) or visit our website, [www.baltimoreclayworks.org](http://www.baltimoreclayworks.org).

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