



Images left to right: Cathie Polak, Mike Poness and Deborah Hamalaine

TEAPOTS VII

In the Galleries: Tuerk House, Mark Shapiro, Morgan State University and Towson University

Baltimore, Maryland - February 2, 2015 - Baltimore Clayworks is proud to announce four amazing exhibitions in our galleries from now through March 7, 2015.

Our biannual exhibition, ***Teapots VII*** juried by Mark Shapiro is on display in the **Main Exhibition Gallery**. This popular show features a remarkable range of the teapot form, a rich variety of styles to suit all tastes. Reflecting the infinite possibilities of the teapot, this exhibition features work by artists from across the country.

"Teapots are entrancing objects. They have a long and rich history that evokes social rituals and intercultural connections. They have long been collected and displayed, and ceramic teapots remain the choice for brewing tea, still commonly used though many ceramic forms have been replaced by other kinds of vessels. Technically teapots present the potter the challenge of designing and integrating multiple parts-spout, lid, handle, foot, knob-in addition to the usual questions of clay, surface, and firing. As such the teapot is a classic potter's performance, in which the drama of ceramic inspiration and mastery unfolds."-Mark Shapiro.

Visit our [website](#) for a complete list of participating artists. The teapots are available for purchase on our [web store](#).



Wood fired functional ceramics by **MARK SHAPIRO** are featured in the **Solo Gallery**. Mark Shapiro makes wood-fired pots in Western Massachusetts. He is a frequent workshop leader, lecturer, curator, panelist, and writer, and is mentor to a half-dozen apprentices who have trained at his Stonepool Pottery. His work was featured in the 4th World Ceramics Biennial in Icheon, Korea, and is in many public collections. His interviews of Karen Karnes, Michael Simon, Paulus Berensohn, and Sergei Isupov, are in the Smithsonian Archives of American Art and he edited *A Chosen*

Path: the Ceramic Art of Karen Karnes (UNC Press). He is on the advisory board of Ceramics Monthly, and is a contributing editor to Studio Potter Magazine. All of the pieces in this exhibition are also available for purchase on our [web store](#).

On exhibition in the **Community Arts Gallery** is ***Clay, Recovery, Love and Forgiveness*** - ceramic cups created by participants of **TUERK HOUSE**, a west side substance addiction recovery institution.

In the **Project Space** visitors can view wood fired ceramics by students of **MORGAN STATE UNIVERSITY** and **TOWSON UNIVERSITY**.



Baltimore Clayworks is a not-for-profit ceramic art center located in the Mt. Washington neighborhood in northwest Baltimore. Founded in 1980, Clayworks is housed in two reclaimed and renovated buildings located across the street from one another. This organization offers classes, artists' spaces, exhibitions, and programs throughout the community. Gallery hours are 10AM - 5PM, Monday through Friday, and 12-5PM Saturday through Sunday. For more information call Baltimore Clayworks at 410-578-1919 or visit our website, www.baltimoreclayworks.org.

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