



ANNUAL REPORT 2012

ORGANIZATIONAL MESSAGE

FROM THE INTERIM EXECUTIVE DIRECTOR:

Year 2012 was a transition year for Baltimore Clayworks. Following 33 years of service, Deborah Bedwell retired as its Executive Director on December 31, 2011. During the past twelve months, our organization has moved through the challenging time of executive change that sometimes comes with such leadership change.



I was pleased and honored to receive an invitation from the Board of Directors to join Baltimore Clayworks in September as the Interim Executive Director. I found myself surrounded by a dedicated staff, supportive Board and a broad “community” of artists and friends of Clayworks. The common goal for us in September was to come together in a manner to ensure our organization would move ahead in its mission to develop, sustain, and promote an artist-centered community providing outstanding artistic, educational, and collaborative programs in ceramic arts. As this 2012 Annual Report will note, Clayworks was able to meet this goal and was able to end the year on a positive note.

Mid-way in 2012, there had been grave concerns for the financial stability of Clayworks. We immediately gave priority attention to clarify for the Board and Staff in a timely manner, the overall progression of revenue and expenditures. We took every measure possible to reduce expenditures in a manner that would not infringe on services being provided. We redoubled our efforts in fundraising through the work of our Development Office and the Development Committee. Trustees, members of the Clayworks community of artists and friends, corporations and foundations stepped up their investments in support of the work of our organization. Accordingly, we were pleased on December 31 to not only avoid reporting a deficit on FY 2012 operations but to be able to record a small operating surplus.

In summary, I am pleased to report that Baltimore Clayworks is moving forward with confidence and unity of purpose towards further fulfillment of our long standing mission. It has been a personal blessing for me to have been part of the renaissance of spirit and performance that occurred during the latter part of Year 2012.

With warmest regards,

Paul Derstine
Interim Executive Director

PROGRAM & DEPARTMENT OVERVIEWS

COMMUNITY ARTS PROGRAM

LAURA COHEN, COMMUNITY ARTS CO-DIRECTOR

The Community Arts department at Baltimore Clayworks had a vivacious and resilient 2012, from cultivating new and old partnerships and programs in community and attending and presenting at conferences to providing ongoing, high quality ceramics programming to folks who otherwise wouldn't have access. We believe that everyone has a right to high quality arts experiences and apply this in many different ways.

Our west-side Clay for All! Centers provided high quality routine ceramics classes and workshops for senior adults, youth, teens and families, building relationships and self-esteem through creating with clay. 2012 highlights from our community arts satellite studios include a visiting artist residency with the 2011-2012 Lormina Salter Fellow, Shalya Marsh, who guest taught in our advanced ceramics class at Zeta Center and an expansion of our multigenerational offerings at Jubilee Arts from a workshop series to 2 ongoing 8-week classes. We reached 400 individuals of all ages who otherwise would not have access through this initiative.

Community Arts contracted with many organizations, schools and centers in and around Baltimore to provide on-site clay classes, workshops and hands-on activities for community members of all ages in their neighborhoods and communities. Community Arts doubled the number of recreation centers in which we taught ceramics in Baltimore City, bringing the joy of clay to 300 young people in 20 centers. Throughout the winter, spring and fall, we continued to teach high quality clay programming to youth in city schools through ongoing partnerships with the Y of Central Maryland, Black Mental Health Alliance and many others. Community Arts partnered with the Maryland Institute College of Art's Curatorial Studies program and Refugee Youth Project to provide teenage refugees a week-long workshop, encouraging exploration of their native countries historical and contemporary ceramics. Community Arts also provided hands-on activities and artist demonstrations at festivals and fairs in Baltimore including 3 Adopt A Block fairs, the Charles Village Festival, the Station North Arts Festival, Book Festival and many more! Through our contract classes, we reached over 2100 people.

Since 2009, we have been offering weekly ceramics programming to non-violent ex-offenders in recovery at Tuerk House. The Fetzer Institute, an organization that believes in the power of love and forgiveness to change the world, engaged and recognized Clayworks because of the innovative programming we do with these men. Co-directors of Community Arts, Laura Cohen and Herb Massie presented at the Italy-based conference, Global Gatherings: A Pilgrimage of Love and Forgiveness on how Clayworks Community Arts is an exemplar of love and forgives through craft.

The Community Arts Gallery presented a new exhibition every 6 weeks, showcasing works created by the diverse communities we engage! The Book and the Maker showed artist Mary Cloonan's residency with our advanced senior class at Zeta Center, funded by the National Guild for Community Arts Education MetLife Foundation. Our Buy A Cup Give a Class program held 7 cup-making workshops and doubled our gallery shelving, opening up 40 spots for student and artist donated cups to sell to support Community Arts programming! The program made \$3365 over the course of 2012.

The Community Arts commitment to providing high quality experiences to people extends to internship offerings to students in high school and college. We work with local higher education institutes and local high schools to provide high quality opportunities to 16-23 year olds in our Community Arts internship program. Young professionals gain real experience working in community and at Clayworks, leaning about non-profits, fundraising, ceramics and teaching. 2012 marked the sixth year we have hosted Community Arts Collaborative AmeriCorps members to work full-time in the Community Arts department.

2012 created a platform for many excited and powerful projects, programs and opportunities for the Community Arts department and Clayworks for 2013! Keep connected to learn about or get more involved with the Community Arts department.



Image: Cup-a-thon for 'Cup for a Class' initiative

PROGRAM & DEPARTMENT OVERVIEWS

EXHIBITIONS

MARY CLOONAN, EXHIBITIONS DIRECTOR

The 2012 exhibitions schedule reflected our mission of artistic collaboration through several prominent partnerships with other ceramic arts organizations and collectives.

The year kicked off with Ceramic Sutra, a book themed show juried/curated by Novie Trump, founder of Flux Studios in Mt. Ranier, MD. Realistic and abstract works explored the influence of literary art upon ceramic art, oftentimes challenging or redefining the notion of a book. In conjunction, Clayworks hosted a book drive to benefit the Baltimore Reads Book Bank collecting over 300 books to support their literacy program. Allison Luce, *The Serpent Tree*, was featured in the solo gallery.

Our cup exhibition *Daily Companions* followed, celebrating the humble and ubiquitous form. Juried by Minnesotan potter Linda Christianson and Baltimore writer and potter John Wilson, it overflowed with an abundance of mugs, tumblers, shot-glasses and cups. An inexhaustible array of forms, styles and interpretations were on display. In the solo gallery, *The World's Your Oyster*, Clayworks collaborated with Oyster Recovery Partnership in showcasing oyster platters.

The spring show highlighted our collaboration with Watershed Center for Ceramic Arts by hosting Watershed's Kiln Gods. Curated by Phyllis K. Sullivan, it featured selections from a pool of artists who received a fully funded "Kiln God" residency that afforded them opportunity to immerse themselves in the rustic environs of Maine and create. This exhibition was part of Watershed's 25th anniversary celebration of supporting ceramics artists. In the solo gallery was the work of Noi Volkov, *What is the Truth?*

Our favorite show each year is Clay from the Classroom, featuring the talents and triumphs of our students from the past year's sessions. Artwork from children and adults, beginners and advanced students was all on display showcasing their skills and the creative opportunities Baltimore Clayworks offers to all who possess a curious mind, clever hands and a playful heart. Our students did not disappoint and it grows stronger every year. The ceramic work of Huey-Min Teo, International Exchange Program Artist, was on exhibition in the solo gallery.

Shalya Marsh filled the summer slot with her solo exhibition *Thought Signs*, the culmination of her year in our studio as the Lormina Salter Fellowship Artist. Her work explored the relationship between language and its symbols of communication. The show was an ingenious installation of ceramic objects representing phrases in Binary or Morse code waiting to be deciphered. Resident artist Nick Ramey presented his ceramic artwork in the exhibition, *Curious Kitsch*, in the solo gallery.

Lavish and Lush was a travelling show originally shown in Seattle at the National Council on the Education for Ceramic Arts Conference (NCECA). It was curated by Tami Rubin and Erin Furimsky and featured work that explored the sumptuous and ornate in surface and form, walking the line between satiation and over-indulgence. The solo gallery hosted *The Solo Cup Exhibition* where artists donated generously over 150 cups to support our organization and programming. Through a voting process, the public voted on the best like cup and the winning artist, Craig Clifford, won a solo exhibition in our solo gallery in 2013.

Baltimore Clayworks was extremely fortunate to partner with Amaco to host *Shirts and Skins*, curated by Jason Bige Burnett. The exhibition displayed the works of participating artists who attended Arrowmont School for the Arts' Surface Symposium held in January of 2012. *Shirts and Skins* traveled to us from the Amaco-Brent Gallery in Indianapolis. Their generous sponsorship of the show made it possible for us to host an exhibition of high-caliber, well-crafted and intriguing ceramic work. Lynn Sures' exhibition, *Strange Rocks*, was on display in the solo gallery.

We closed out the year with *Winterfest 2012*, our 17th annual show celebrating the gift of art. Once again we hosted emerging talents offering one-of-a-kind, hand-crafted wares that bring joy to the holiday season. The ceramic work by resident and associate artists filled the rest of the galleries for the Annual Holiday Sale.

Baltimore Clayworks is grateful for the encouragement and enthusiasm from our creative community who attend our openings and events, support our artists by collecting their works, and are inspired by the exhibitions to try their hand in clay.

PROGRAM & DEPARTMENT OVERVIEWS

SALES GALLERY

YOSHI FUJII, GALLERY MANAGER

In 2012, the galleries received approximately 5600 visitors with an additional 500 visitors that participated in tours, artist lectures and facility rentals. The gallery hours were extended in June so that the galleries would be open until 7PM on Thursdays and Fridays. To offset staffing hours, the gallery opened at noon on Saturdays (versus 10AM). We have not seen a notable increase in foot traffic with the extended week day hours.

In the Sales Gallery, 12 resident artists and 15 member/associate artists were represented. In addition, the Sales Gallery invited ten “invited/featured” artists who exhibited work in the 2012 to sell their work in our retail space. While we still focus on functional pieces – the variety of forms, colors, surfaces and techniques continues to attract faithful patrons as well as new or out-of-town visitors. In comparison to 2011, November and December sales was up 26% and total sales for the year increased 17%. In the fall, miscellaneous items such as magazines, t-shirts and clay tools were made available for purchase at the front desk.

The webstore, which is an online extension of the physical sales gallery, was launched the day after Thanksgiving, on Black Friday, with over 100 items made available. There were 7 orders through the end of December, totaling \$700.50. Sales have been slow in the spring and summer of this year. Our goal is to have all the inventory at our physical gallery, online by the end of summer 2013 and heavily promote the new work and new artists that have joined the sales gallery.

The Sales Gallery ‘retail committee’ was formed and had their first meeting this past January. With their assistance and guidance, we look forward to implementing new strategies surrounding inventory, pricing, marketing, retail technology and customer service. With these things, I look forward to a better and stronger year in 2013.



PROGRAM & DEPARTMENT OVERVIEWS

MARKETING AND IT

BETSY LAUCKS, MARKETING DIRECTOR

At the beginning of 2012, the marketing budget was increased slightly from the prior year to boost marketing efforts and initiate new methods of advertising and promotion on a national level and in the local market. The budget covered the standard marketing mediums that Clayworks has utilized in the past: direct mail postcards; email marketing/communications; limited radio spots promoting classes; and minimal print advertising. The additional allowance in the approved budget was initially allocated to increase the frequency of radio spots and publication advertising to increase awareness nationally and locally.

However, due to financial challenges that arose in May 2012, marketing dollars had to focus on covering the bare essentials: direct mail (8 exhibition mailings, 2 event mailings, 4 education mailings), email blasts including press releases (50), radio spots (2 weeks, 15 spots each – WYPR), minimal print advertising (4 ads: 4 publications), classified ads for workshops in ceramic pubs (6 ads), purchased “new mover” mailing lists (2) for classes and events, and miscellaneous printing costs for marketing materials. At year end, marketing expenses totaled \$20,865.

Through our email marketing we secured free press for: Madhatter Tea Party(Baltimore Sun/Messenger), Executive Transition(Baltimore Sun/Messenger), Lavish and Lush (The Examiner, City Paper), Winterfest Jazz Preview & exhibition (Home & Design Magazine!), Resident Artist Mary Cloonan (Baltimore Sun Valentines Day article), Clay from The Classroom (The Examiner).

A positive addition to 2012 from a marketing standpoint was the repurposing of the 30th anniversary microsite – to the Clay for All! microsite. For \$1000, this \$4500 investment from 2010 was converted into a virtual experience for our community to see and watch our Community Arts Program in action. After the microsite was converted, our CAC member Dominique Hellgeth was tasked to upload numerous videos, pictures and stories covering

all aspects of what happens in the Community Arts classrooms and studios. Because CA programming takes place offsite, it was very difficult for our supporters to relate and really absorb the wonderful outcome that happens every day at these satellite studios. Now, they can. If you haven't visited www.clayforall.org, please take a tour of it today!

In September 2011, I was asked to redesign and rename the webstore, eCeramica, which was intended in 2009 to be a corporate gift website. The redesign was completed in November 2011, to be managed by the Gallery Manager. Due to staffing challenges between then and August 2012, the webstore did not launch until November 29, 2012. Yoshi Fujii currently oversees stocking and management of the webstore. Need a gift for an upcoming occasion – shop from the comfort of your home and visit www.shop-baltimoreclayworks.org!

As Marketing Director, I also manage our IT environment. Most of our computers were manufactured in 2005-2006, the newest being 2009. Our server's operating system is Microsoft Small Business 2003 and showing signs of failure; the majority of us are using Microsoft Office 2003 software (for Word, Excel, etc.). From Spring through Summer of 2012, we lost networking capability on several occasions. We found an electrical issue in the wiring of the building, resulting in power surges, had destroyed 2 network devices. We must replace the server in 2013 and will look to lease a replacement. We will also research and recommend a POS system for our sales gallery. Lastly, we will re-engage staff to update the 2011 evaluation for a new donor and event management database system. A new database system will eliminate double entry, increase productivity, improve our communications with constituents, and make it much easier for donors, members and students to give, renew and register through our website.



PROGRAM & DEPARTMENT OVERVIEWS

RESIDENT ARTIST PROGRAM *JIM DUGAN, RESIDENCY COORDINATOR AND WOODKILN MANAGER*

2012 was a busy and exciting year for the Resident Artist Program at Baltimore Clayworks. It was one of the most active years in recent memory in terms of Resident Artists arriving, departing and moving spaces. Now that the dust has settled the artists are comfortable in their studios and producing outstanding work which has been showing throughout the region and the country.

One of the greatest highlights of 2012 was the ceramic work produced in the studio by Shalya Marsh, our 2011-2012 Lormina Slater Fellowship. Shalya created hundreds of hundreds of terra cotta tiles adorned with symbols that created messages in binary code for her solo exhibition, *Thought Signs*. In late August of 2012 we said good bye to Shalya, who has returned to Dick Lehman's studio in Lancaster, PA, and hello to current Lormina Salter Fellowship artist Brett Freund who hails from Pittsburgh, PA. Brett's exhibition will open on June 22, 2013 and is entitled "Bliss Point". This coming exhibition is not to be missed!

2012 also saw the arrival of two new Resident Artists: Ben Freund and Patty Bilbro. Ben creates both large and small scale sculptures out of experimental ceramic materials often with a mechanical or industrial theme. Patty creates functional wheel thrown pottery that is often a canvas for her whimsical cartoon-like characters. Each of these fine young emerging

artists will be with us for up to 5 years.

We also had a number of visiting artists in 2012 including Kate Borcharding from Texas who used three months in the summer to create "Half Moving Memories" a group of sculptures that directly reference architecture and landmarks found throughout the city of Baltimore. Kate will be exhibiting in our solo gallery in the fall of 2014. Baltimore Clayworks also hosted Huey-Min Teo and her partner Thomas Cheong who hail from Singapore and came to us through our exchange program with Tainan National University of the Arts in Taiwan. Huey-Min spent 8 productive months with us in 2012 concluding with a solo exhibition in our gallery, while Thomas split his time between Baltimore and Missouri. These visiting artists and short term residencies inject new energy and ideas directly into the organization and the other resident artists.

Many great artists came to Baltimore Clayworks in 2012, but we also had to say good bye to three wonderful Resident Artists who have moved to other studios in the region and continue to create excellent work in clay. Sonya Meeker was a Resident Artist for more than 14 years and chose to move to a more private and larger studio space at the home and studio of Trisha Kyner. Sonya continues with us as an Associate Artist and beloved member of the community. Tim Sherman has moved to Fredrick with his wife Chelsea where they have bought a home and are setting up a pottery studio. Tim will be missed, but we are happy to see him realizing his dreams. Tim will continue with us as an Associate Artist. Amy Carnahan was a Resident Artist with us for 2 years before having to vacate her studio

to concentrate on the more important task of motherhood. Amy visits frequently and will continue with us as an Associate Artist.

The Resident Artist Program at Baltimore Clayworks creates the artistic and educational backbone of the organization. The program has increased in popularity throughout the country as evidenced by the increase in the number and quality of applications that we receive annually. Young emerging artists from all over the country, and the world have been vying for a coveted space in our residency program. Each year we are seeing at least 30 applications and we have been attracting our top candidate almost every time. Our next Lormina Salter Fellowship Artist will be Kevin Rohde, a figure sculptor. We will be looking forward to his arrival in September 2013.

PROGRAM & DEPARTMENT OVERVIEWS

WOODKILN HIGHLIGHTS

**JIM DUGAN, RESIDENCY COORDINATOR
AND WOODKILN MANAGER**

It was another busy year for the Baltimore Clayworks wood kiln. In 2012 the kiln was fired thirty times with 7 Baltimore Clayworks student firings, 8 outside rental firings, 12 community firings and 3 firings of my own work. The outside rental firings and community firings had groups and individuals from The Corcoran School of Art in Washington D.C., Maryland Institute College of Art, the Fredrick Pottery School, the craft school in Greenbelt, MD, Glen Echo Pottery, The Clay Studio in Philadelphia, PA, and other ceramic studios in New York, Pittsburgh, Virginia, and places in between. In total more than 200 individuals participated in wood firings at Baltimore Clayworks in 2012, producing approximately 8 thousand new pieces of wood fired ceramic art.

The students at Baltimore Clayworks have been as enthusiastic as ever about learning the process of wood firing their ceramic work, it is one of the only firing processes at Baltimore Clayworks that allows, and encourages students to take part in the firing of their pieces. Because of this involvement more students are becoming educated about the firing process which continues to inform their endeavors in the classroom. The community minded way that our wood kiln functions makes us able to serve participants who would not otherwise be able to take part in wood firings. I had one concerned participant email me before signing up for a community firing because she thought she would be unable to physically do some of the labor that is involved. I was able to tell her that we would gladly find something less

strenuous for her to do and that her ability to participate in a wood firing is something we take pride in.

The students at Glen Echo Pottery in Washington D.C. continue to play a major role in reserving full kiln rentals. Each spring and fall several groups from that studio rent the kiln 2-3 times, even with the recent construction of their own gas fired soda kiln. This tells me that it is not just a wood fired product that these artists seek, but also the experience that comes along with firing the wood kiln at Baltimore Clayworks. These artists do create outstanding work and have been showing the work form the wood kiln in juried and invitational shows throughout the region. Mike Pones in particular has won several awards for his architectural wood fired vessels.

I cannot forget to mention Jeremy Wallace, who was my assistant in 2012. Jeremy's hard work, good nature and contagious enthusiasm were essential for this program to operate. Just about everybody who fired with us in 2012 commented to me about what a great assistant Jeremy was. In return Jeremy gained more knowledge and comfort with this process than one could hope to acquire in 5 or 10 years. Jeremy has now accepted a residency in 2013-14 at St. Petersburg Clay Company just outside of Tampa Bay, FL. He will be missed here, but the studio where he is going has several wood kilns and is renowned within the field.

The wood kiln at Baltimore Clayworks has become in invaluable resource for students just learning the process as well as professionals in the field and up and coming artists who have a serious

commitment to their future with clay. Wood kilns are not rare, but a kiln that is made available to all who have the time and desire to participate is something that is very special and unique to Baltimore Clayworks.



Photo credit: Janice Strawder

FINANCIAL STATEMENT 2012

CHANGE IN UNRESTRICTED NET ASSETS

REVENUE AND OTHER SUPPORT

Contributions, donations, and grants	\$432,681
Program and sales revenue	\$461,702
Special events	\$108,017
Investment and other income	\$7,434
Total revenue	\$1,009,834
Net assets released from restrictions	\$62,988
Total Revenue and Other Support	\$1,072,822

EXPENSES

Program	\$770,546
General and administrative	\$58,785
Fundraising	\$228,307
Total Expenses	\$1,057,638

CHANGE IN UNRESTRICTED NET ASSETS BEFORE DEPRECIATION AND INTEREST

Depreciation	\$78,170
Interest (Mortgage)	\$55,982
Change in Unrestricted Net Assets	(\$118,968)

CHANGE IN TEMPORARILY RESTRICTED NET ASSETS

Contributions	\$117,132
Net assets released from restrictions	(\$62,988)
Change in Temporarily Restricted Net Assets	(\$54,144)

CHANGE IN PERMANENTLY RESTRICTED NET ASSETS

Beneficial interest in endowment fund	\$4,377
Changes in net assets	(\$60,447)
Net assets, beginning of year	\$2,058,749
NET ASSETS, END OF YEAR	\$1,998,302

AT A GLANCE

EXHIBITIONS

JANUARY 14 – FEBRUARY 26

Ceramic Sutra
Solo Gallery: Allison Luce
Community Arts Gallery: *The Book and the Maker*

MARCH 3- APRIL 14

Daily Companions
Solo Gallery: *The World's Your Oyster*
Community Arts: *Cups of Community*

APRIL 21-MAY 26

Kiln God Exhibition: Watershed Center for Crafts
Solo Gallery: Noi Volkov
Community Arts Gallery: *Clay for the City*

JUNE 2-16

Clay from the Classroom
Solo Gallery: *Baltimore Clayworks Teacher Exhibition*
Community Arts Gallery: *Community Arts Collaborative- CAC*

JUNE 23-AUGUST 4

Thought Signs, Shalya Marsh: Salter Fellowship Exhibition
Solo Gallery: Nick Ramey
Community Arts Gallery: *Creative Aging*

AUGUST 11- SEPTEMBER 29

Lavish and Lush
Solo Gallery: Solo Cup Fundraiser Show
Community Arts Gallery: *Community Arts Teaching Artists*

OCTOBER 6 –NOVEMBER 10

Shirts and Skins, Arrowmont Surface Symposium Show
Solo Gallery: Lynn Sures
Community Arts Gallery: *Recreation and Parks*

NOVEMBER 19- DECEMBER 31

Winterfest 2012

EVENTS

Ticketed 5
Free 12

ARTISTS

Resident 15
Fellowship 1
Associate 18
Visiting 4
Workshops 4
Exhibiting 322

STAFF

Full Time 6
Part Time 7
Contractual 3

TRUSTEES

Board Members 28

TEACHERS

Mt. Washington Classes 43
Community Arts Classes 17

WORK EXCHANGE

Individuals 29
Hours 1,080

VOLUNTEERS

Interns 29
Misc. 150+

STUDENTS

Mt. Washington 1,845
Community Arts 3,300

OTHER

Gallery Visitors 5,612

COMMUNITY ARTS PROGRAM PARTNERS

Satellite Studio Program Partners
Jubilee Arts
Zeta Center for Healthy and Active Aging
Tuerk House

Other Community Partners
Maryland Institute College of Arts
Academy of College Career Exploration
Morgan State University
Coppin State University
Y of Central Maryland
World Trade Institute
Arc Baltimore
Baltimore City Department of Recreation and Parks
Adopt A Block

SUPPORT

GENERAL OPERATING SUPPORT

Baltimore County Commission On Arts & Sciences
Maryland State Arts Council

BENEFACTOR \$25,000+

The William G. Baker, Jr. Memorial Fund
The Jacob and Hilda Blaustein Foundation
Mimi Cooper
Margery and Thomas Pozefsky

LEADERSHIP CIRCLE \$10,000 - \$24,999

Allegis Group/Allegis Group Foundation
Robbye and Kevin Apperson
George E. & Ruth J. Babylon Charitable Foundation
Gwen Davidson
Paul and Eleanor Derstine
Richard Hill and Deborah Bedwell
Anne and Henry Koether
Josephine L. Kohn Charitable Lead Unitrust
TKF Foundation

DIRECTOR CIRCLE \$5,000 - \$9,999

Baltimore Community Foundation
The Charlesmead Foundation
Connie Imboden
Riva and Marc Kahn
Cathy McDermott
Alvin & Louise Myerberg Family Foundation
Mark Myerson
Mary Jo Putney
Linda and Jeffrey Riach
Mary Ryan and Les Kurts
Kristin Seeburger
Jamie Shead
T. Rowe Price Foundation, Inc.
Taylor & Ryan, LLC

FOUNDER CIRCLE \$2,500 - \$4,999

AMACO: American Art Clay Company
Warren Anderson and Barbara Bezdek
ATAPCO: American Trading and Production Corporation
Lisa Battle
Erin and Doug Becker
Eddie C. and C. Sylvia Brown Family Foundation
Patricia A. Davis
Judy Knepper
Kramon & Graham, P.A.
Lewis Contractors
MetLife Foundation
PNC Bank
Jane and Ronald Reifler/Kokopelli
D. Ann Schneider and John Canavan
Linda Schneider and Topper Crook
James Turnbull
U.S. Trust/Bank of America
Venable Foundation LLP
Susan and Hutch Vernon

COLLECTOR CIRCLE \$1,000 - \$2,499

The Associated: Jewish Community Federation
Alexa and Ted Bedwell
Lois & Irving Blum Foundation Inc
Brown Advisory Group
Susan and Tom Bulleit
Richard and Rosalee C. Davison Foundation, Inc.
Blaise DePaolo and Bruce Robinson
Ellin & Tucker, Chartered
Stephen Frans and Beah Zander
John Gazurian
The Harry L. Gladding Foundation, Inc.
Linda and Stephen Goldberg
The Greater Cincinnati Foundation
June and Frank Heintz
Mary Jo Kirschmann

Jerry & Terri Kohl Family Foundation
Areta Kupchyk and JoAnn Kane
Lois and Philip Macht Philanthropic Fund
Bill and Betty McMillan
OBA Bank
Laura and Jeffrey Penza
Anne Perkins
Lucy Rhame
Jean and Doug Saunders
John and Susan Smith
Target Foundation
Diane Willkens and Rachel Halterman
Clayworks Supplies, Inc.

ARTIST CIRCLE \$500 - \$999

32nd Street Farmer's Market, Inc.
Sue Baum
Ann and Eduard Berlin
Ellen and Charles Brown
Martha and John Burkholder
Mary Jo Capra
Betty Cooke and Bill Steinmetz
Nnamdi and Katie Etoh
Martha and Tad Glenn
Christopher Haragan
Paul and Jennifer Huston
Matt and Elisabeth Hyleck
Lisa Keir
Suzanne Kent and Michael Dutcher
Anne and Thomas McCracken
Michael McManmon and Steve Formwalt
The Mittelman Family Foundation
Nancy Nasrallah
Judy and Scott Oakley
Sabine and Gene Oishi
Susan Patz
Frances and Anthony Porter
Tom Queeneey
Schwab Charitable Fund
Cheryl and Andrew Snyder

SUSTAINER \$250 - \$499

Amy Seto
Jane Bass
Ellen and Charles Brown
Mary Catherine Bunting
George Ciscle and Rick Cleaver
Katja Kjølgaard and Michael Dick
Kim Robledo-Diga and Vince Diga
Marah Gaiti
Gina and Daniel Hirschhorn
Fred and Jonna Lazarus
Hugh and Joyce McCormick
Carolyn Polowy
Judith Ries
Rebekah Rivero
Justin and Brooke Rothshank
Mary Jo Salter
Marlene Sokoloski Sandler and Larry Sandler
Gwen Skillern
Jane West Walsh
Diane Wasowicz

PATRON \$100 - 249

Mary Hannah Arnot
Linda Barclay
Kathleen Basham
Darlene Bookoff
MaryBeth and Andy Brizzolara
Sidney and Cynthia Brower
Gail and Robert Brown
Lis Burrows
Judith Campbell and Quentin McKennis
Elizabeth Carter

Sue Lin Chong
Angie & William Cole
Ruth Crane
Joan Develin Coley and Lee Rice
Elizabeth and Richard Drachman
Gerald Eichner
Gwen Fitzgerald
Lillian Freudenberger
Ann Geddes
Georgia Geisser
Amy Gilbert
Bill Gilmore
Susan H. Gladstone
Helene and Alan Goldberg
Davene and George Good
Edwin Gould
Melissa Harrison
Sandra and Tom Hess
Mel Hildebrand
Annemarie Hill
Martha and Gary Hill
Kathryn Holt
Mary Hyman
Mimi and Richard Joseph
Carolyn and Martin Karcher
Reena Kashyap
Janet Kelly
Martha LeRoi
Melody Levy
Amy Macht and George Grose
Carol Macht
Philip and Lois Macht
Shirley MacNeal
Todd Marcus
Naomi Marsh
Claire and Ed Milton
Jane Kelly Morais
Jill Moraniec
Sam Newbury
Mary Newman
Lauren O'Brien
Nancy O'Neill
Jenepher and Tom Parr
Cathie Polak
Ann Rasenberger
Debra and Joe Rubino
Lauren and Adam Sampson
Lorraine Schapiro
Wendy Schelew and Dror Paley
Eric Schott
Sarah Shapiro
Sally Siegel
Leslie Sporn-Symonds and Philip Symonds
Tabitha Stewart
Marilyn Sullivan and Bill Hilgartner
Roy and Carol Thomas
J. Lincoln Tracy and Ardys Russakis
Sara and Greg Warren
Helen and Michael Weiss
Robert and Patricia Welch
Greg Wilson
John C. Wilson
Pamela Worthington
Carol Yoder

DONOR \$75 - \$99

Paul Aspell
Roger Curtis
Susan and Alex David
Laurie Delaney
Jane and Donald Dunsmore
Jane Emory
Barbara and Alan Gamse
Pat Halle and Dale German

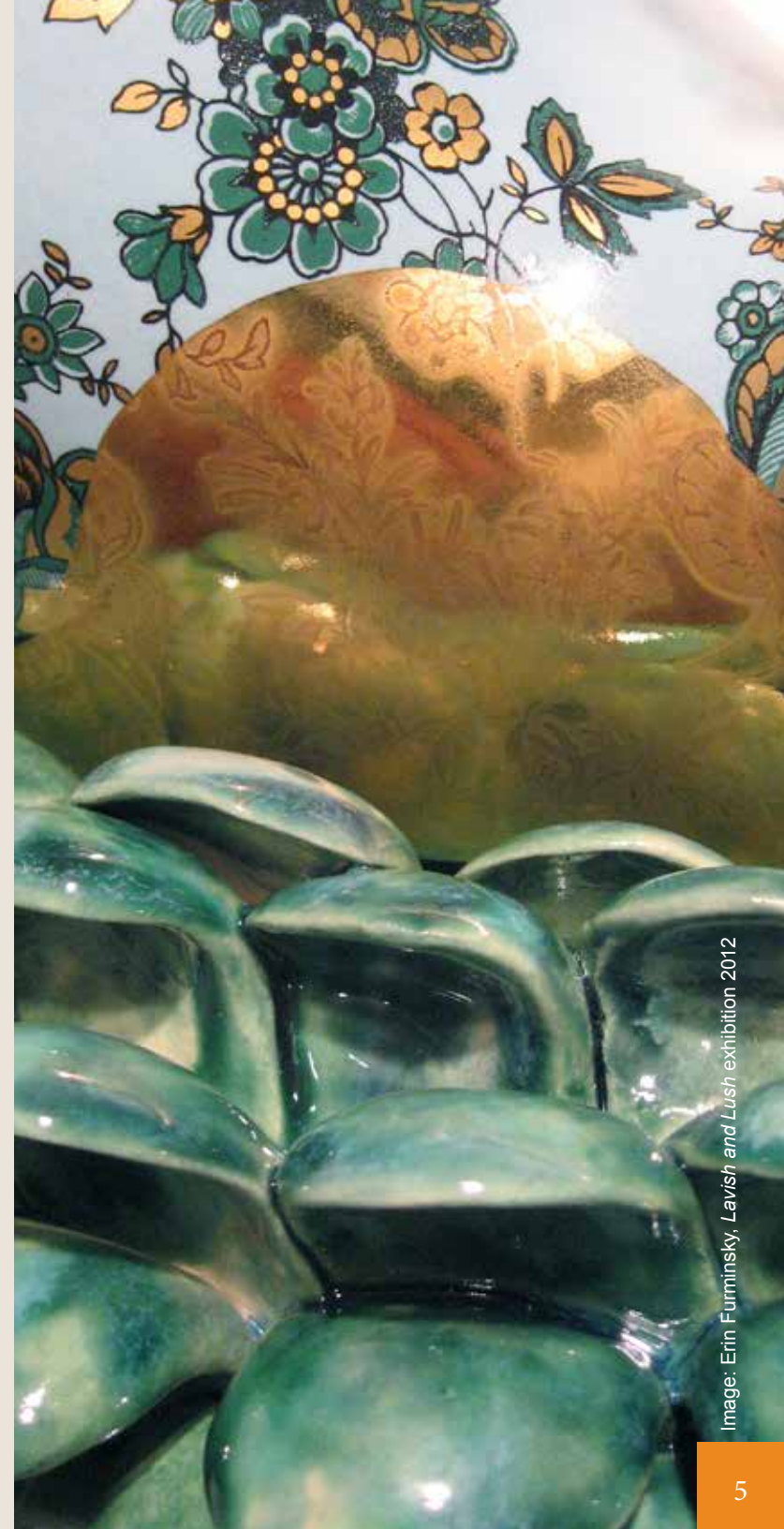


Image: Erin Furminsky, Lavish and Lush exhibition 2012

Donita Hood
Richard Howell
Ellen Mears Kennedy
Debby Markowski
Pamela Meluh
Abigail Milner
Lynne Molner
Nina Napadow
Deborah Nobles-McDaniel and Ervin McDaniel
Jessica Plummer
Ed Ramsey
Ellen Richardson
Aline Ryan and Moncure Lyon
Nancy and John Sandbower
Jo Schneider
Dedrick Siddall
Megary Sigler
Sherry and Frank Strovel

SUPPORTER \$40 - \$74

Ann Collins Adair
Elisa Ahmanson
Andrea Allen
Dawne ALlette
Margarita Altschler
Cindy Amberg and Steve Kearns
Candace Angell
Emily Aubrey
Jennine Auerbach
Linda Austin
Paul Ayd
Laura Barrientos
Hayne Bayless
Susan Bayne
Sherri Bearman
Eugene Benjamin
Jeff Bertram
Betsy Heeney
Johanna Biehler
Linda Bills and Stephen Dallmus
Mary Blair
Amy Blaustein
Kate Borcharding
Lois Boyer
Kathy Boyland
Margaret Boynton
Joan Brady
Monica Brandes and George Jones
Susan Brandt
Janis Brock
Linda Bromley
Char Brooks
Markell Brooks
Michelle Brooks
Jane and Bryan Brown
Christine Brown
Terry and Dee Buck
Emilie Calvello
Julia Cardone
Sue and John Carnell
Andrea Carr
Tina Carroll
Angel Cesta
Samuel and Patricia Charache
Cesare Ciccanti
Linda Cichan
Darron Claiborne
Sally Clegg
Alexander Cluck
Betsy Conlon
Adam Conway
Wendy Cronin
Deirdre Curran
Lesley Dangerfield

Ariane De Bremond
Kathleen and Dick Deasy
Brian Deegan
Cindy Deitch
Patricia Deverka
Sally Digges
Jennifer DiSpirito
Kerri Dougherty
Ami Dougherty
Judith Dressel
Tom Drum
Robertta Earle
Patsy Eisenstein
Beth and Thomas Engel
Grace Engel
H Robert Erwin
Zillah Ezra
Keith Fairbrother and Dru Dowdy
Kathryn and Susan Falcone
Amy Kakitis Fawley
Helen Fedor
Lisa Fickenscher
Shaindy Fine
Shelly Fingerhood and Diane Weekly
Helaine Fingold
Sandra Fink
Shoshana Fishbein
Nancy Fohrell
Joyce Forrest
Meredith Foster
Rebecca Fraser
Jean Frazier
Lauren Freed
Sonia Friedman
Toni Fung
Debra Furchgott
Peter and Julie Garver
Susan Gauvey and David Kern
Mary and Peter George
Judy Gibson
Ayelet Gincel
Stewart Gold
Selma Goldberg
Liliana Goldman
Nanette and Irvin Greif
Paul Gruner
Pat Savaudel and Chris Gummerson
Niloofer Haeri
Addie Hall
Elizabeth Halloran
Lynn Halperin
Julia Hamilton
Susan Handley
Homaira Hanif
Cheryl and Tom Hanman
Patti Harden
Jeff Harrison
Katrina Harston
Lisa Hartjen
Alison Hartman
Ronald Harvey
Harriett Roberts Harvey
Virginia Hayes
Tamra Healy
Amy Hefter
Collin and Ashley Helgeson
Hilary and Daniel Hellerbach
Caroline Henderson
Sue Hess
Monica Hetrick
Carla Hobson
Lisa Hoffman
Lindsay Holmes
Carol Hylton

Jesse Isaacson
George Iltmann
Seema Iyer
Katherine Jenkins
Julia Jitkoff
Marilyn Johnson
Cass Johnson
Dwight Johnson
Natascha Jones
Robin Jones
Duane Jones
Cynthia Kammann
Robin Kaplan
Deana and Chris Karras
Eleanor Katz
Patricia Ketchur
George Kibler
Penny King
Tomomi Kondo
Marina Kramvi
Irene Kuo
Debbie Kupinsky
Rudolf Kuppers
Trisha Kyner and David Friedheim
Elizabeth Lane
Marie Langlois and Shirley Pigeon
Megan Laughlin
Janice Lazear
Nancy Lemich
Katie Leonard
Judy Levy
Maureen Liakos
Lily Lin
Jill and John Lion
Elizabeth Lockett
Karen Lopez
Jae Lucas
Sheila Maleson
Tatiana Malinko
Ellen Mansfield
Annette Marsiglia
Johanna Marvan
Cheryl McAfee
Pat McAteer
Sarah McCann
Sue McClintock
Monica McGrath
Mary Melville
Ellen Mering
Meghan Meros
Marlene Meyer
Nicole Miles
Kenneth Moore
Michael and Angela Marie Mulligan
Brooke Murdock
Mary Muscara and David Schamp
Dennis Myers
Jane Myers
Eleanor Naiman
Rebecca Nelson
Sara Nett
Deane Nettles
Nathan Nixdorf
Kate Oliver
Gioconda Padovan
Luciene Parsley
John and Maureen Partilla
Laurel and Jeff Peck
Curtis Andrews Peet
Samantha Peterson
Kari Petyak
Carolyn Phillips
Stephen Plocher
Ilario Pogliani

Mary Pohl
Vadim Polyakov
Sean and Kate Porter
Maryann Povell
Benjamin and Susan Prevas
Jean Prevas
Phyllis Pullen
Pat Pytash
Lisa Rabe
Claudia and Lance Randall
Anitha Rathinam
Lou Ann Rau
Lori Reeves
Joni Rhodes
Elisabeth Richardson
Nancy Riess
Marjorie Robbins
Lisa Robey
Anna Rosenberg
Susan Rowan
Lynn Rubin
Samantha Rushin
Kathleen Sacco
Eleonor Safronov
Yasuyo Sakamaki
Dan and Britt Salem
Gayla Sanders
Brent Sanet
Deborah Schechter
Joan Schenking
Marc Schenzel
Lois Schmidt
Jaclyn Scholten
Amelia Schuler
Marilee Schumann
Joan Schuster
Dianne Schwartz
Ellen Lehrman Schwarz
Chelsea Seiden
Nancy and Steve Selvin
Rima Semaan
Robin Sebecal
Debbie Shalom
Candy Sharp
Melissa Sherman
Steven Shore
Sherri Silbiger
Carol Silldorff
Ann and Edgar Silver
Gwen Skillern
Gary Slavinsky and Jeffrey Bertram
Marsha Smelkinson
Jennifer Smith
Celeste Sollod
Jeffrey Spoor
Barbara Stanton
Agnes Stark
Janet Statuti
Sally Staugaitis
Steven Stegner
Dorothea Stieff
Al Stolpe
Jennifer Storey
Martha Strauss
Stanley Sugarman
Olivia Surratt
Abbie Sutherland
Jennifer Swartout
Brady Taylor
Mark and Sandra Teitelbaum
Sheryl Thedford
Carol and Chris Thelen
Becky Thomson
Brenda Tingstrom

SUPPORT (continued)

Annie Umbricht
Allison Van
John and Marie Varner
Angela Venza and A.J. Alper
Victoria Vestrich and Neil Shade
Nancy Walker
Marion Washington
Dalia Wasserman
Avonell Watson
Laura Webster
Carolyn Westbrook and David Bialik
Trisha and Andrew Williams
Johnathan Wilson
Spence Ruth Wilson
Brodie Wilson
Gwendolyn Winston
Paul Woolston
Jean Wrathall
Laurie Wrona
Selma Yaffe
Kate Yang
Mary Yau
Gerry Yeager
Cheryl Baduini Zaricki

DEBORAH BEDWELL LEADERSHIP FUND

Jane West Walsh
Susan and Hutch Vernon

Working Capital Fund

The William G. Baker, Jr. Memorial Fund
Gwen Davidson
Margery and Thomas Pozefsky

MARY NYBURG FUND

Kathy and David Halle
Pat Halle and Dale German
Betty Cooke and Bill Steinmetz
Susan Patz
Melody Levy
Hayne Bayless
Deborah Bedwell
Terry and Dee Buck
Tabitha Stewart
Ellen Mears Kennedy
Jean and Doug Saunders
Lynn Duryea
Paulus Berensohn
Solveig and Wendel Cox

CLAY BALL SPONSORSHIP

Executive Director's Circle (\$10,000 Level)
Allegis Group Foundation

Porcelain Sponsorship (\$5,000)

Taylor & Ryan, LLC

Table Sponsor (\$3,000 Level)

Kokopelli
Kramon & Graham, P.A.
Lewis Contractors
PNC Bank
U.S. Trust/Bank of America
Venable Foundation LLP

Artist Sponsor (\$1,000 Level)

Ellin & Tucker, Chartered
Jerry & Terri Kohl Family Foundation
OBA Bank

Corporate Tickets

Stoy, Malone and Company, P.C.
Rosemore, Inc.

Individual Tables

Kevin and Robbye Apperson
Brown Advisory Group
Gwen Davidson
Anne and Henry Koether
Linda Schneider and Topper Crook
Jamie Snead
Jim Turnbull
Susan and Hutch Vernon

2012 CLAY BALL VOLUNTEERS

Patty Bilbro
Florence Blum
Adam Conway
Blaise DePaolo
Ana Maria Economou
Grace Engel
Jen Esders
Marah Gaiti
Melissa Harrison
Cat Holt
Rich Holt
Kim Lassiter
Nancy Lemich
Pamela Meluh
Sonya Meeke
Lynne Molner
Sherry Schnepfe
Courtney Schoenborn
Leonard Schuman
Nellie Sorenson
Marilyn Sullivan
John Wilson

RECOGNITION GIFTS

In Honor of Deborah Bedwell
Francine Mittelman

In Honor of Gwen Davidson
Christopher Haragan

In Honor of Laura Cohen
Jessica Plummer

In Honor of Marc Muench-Nasrallah
Nancy Nasrallah

In Honor of Rita Souweine

Marlene Sokoloski Sandler and Larry Sandler

In Memory of Lormina Salter
Mary Jo Salter

In Memory of Lorraine Harvey
Ronald Harvey

In Memory of Margery Pozefsky

Joyce Ann Burman
Lynne Cunningham
H Robert Erwin
Carol Lee Gamble
Ira and Jill Gansler
Bill Gilmore
Susan H. Gladstone
Geoffrey Greif and Maureen
Lefton-Greif
David Greif
Sam and Barbara Himmelrich
Mary Hyman
Riva and Marc Kahn

Lillian Lazen
Janet and Richard Livingston
Amy Macht and George Grose
Carol Macht
Philip and Lois Macht
Mary Newman
Joann Mayer Orlinsky
John and Maureen Partilla
Stanley Sugarman
John and Marie Varner

In Memory of Malcolm Davis

Ellen Mears Kennedy
Suzanne Kent and Michael Dutcher

In Memory of Nancy Haragan

Lisa Keir

In Memory of Richard Hill

Mary Hannah Arnot
George Ciscle and Rick Cleaver
Joan Develin Coley and Lee Rice
Mimi Cooper
Ruth Crane
Elizabeth and Richard Drachman
Susan Gauvey and David Kern
Judy Gibson
Susan H. Gladstone
Linda and Stephen Goldberg
Greater Baltimore Cultural Alliance
Annemarie Hill
Riva and Marc Kahn
Lisa Keir
Faye Kilstein
Judy Knepper
Ann Talbot Martz
Johanna Marvan
Susan Patz
Frances and Anthony Porter
Kim Robledo-Diga and Vince Diga
Jean and Doug Saunders
D. Ann Schneider and John Canavan
Jo Schneider
Schwab Charitable Fund
Gwen Skillern
Gwen Skillern
Marilyn Sullivan and Bill Hilgartner
John C. Wilson
Pamela Worthington

IN KIND DONATIONS

2012 Clay Ball
Ceramic Art Donations
Ronni Aronin
Kyle Bauer
Patty Bilbro
Amy Carnahan
Ben Carter
Rebecca Chappell
Claymonster Pottery
Mary Cloonan
Jean Cohen
Jim Dugan
Lynn Duryea
Brooke Evans
Brett Freund
Ben Freund
Yoshi Fujii
Mike Fujita
Carol Grant
Bianka Groves
Pat Halle and Dale German
Giselle Hicks
Matt Hyleck
Nick Joerling

Jeffery Kleckner
Trisha Kyner
Martina Lantin
Shayla Marsh
Sarah McCann
Laura Jean McLaughlin
Sherrie McWilliams
Sonya and Alan Meeke
Jenny Mendes
Leigh Taylor Mickelson
Richard Notkin
Laura Penza
Kelly and Kyle Phelps
Nick Ramey
Justin and Brooke Rothshank
Shoji Satake
D. Ann Schneider
Tim Sherman
Frank Smith
Collette Smith
Michelle Swafford
Heuy-Min Teo
James Turnbull
Noi Volkov
Samuel Wallace
Jeremy Wallace

Other Clay Ball Donations

Baltimore Museum of Art
Baltimore Symphony Orchestra
Baltimore Theatre Project
Barrett's Grill
The Bead at The Shops at Kenilworth
The Black Olive
Bowerbox Press
Phil and Liz Briscoe
Buffalo Wild Wings
Colin Campbell
Charm City Cakes
Chef's Expressions
Alice Cherbonnier
Chesapeake Skipjack Sailing Tours, LLC
Chocolatea
Betty Cooke
Crafts America LLC/Washington
Craft Show
Gwen Davidson
Della Notte
Blaise DePaolo
Disney World Theme Park
The Dogwood
Edo Sushi
The Engineer's Club
Everyman Theatre
Fitness Together, Timonium & Owings
Mills
Grand Cru
The Ivy Bookshop
Joe's Bike Shop
Riva and Marc Kahn
Henry Koether
Kokopelli
Kramer Portraits, New York
La Chic Boutique
La Contessa
La Famiglia
La Terra
Ladew Topiary Gardens
Lady Brew Baltimore
Leprechaun Sheepskin Company
Liberty Mountain Resort
Linganore Winecellars
Ma Petite Shoe; Shoes & Chocolate
The Milton Inn



Image: Judy Moonelis, Watershed Kinn Goods exhibition 2012.



Image: Leigh Taylor Mickelson, *He Said I was a Mountain Flower*, shown in the Ceramic Sutra exhibition 2012.

Moxley Designs
 Mark Myerson
 Newbury & Smith Designer Consignment
 The Noguchi Museum
 Lauren O'Brien
 Panera Bread
 Partnership Wealth Management, LLC
 Patricia Locke, Ltd.
 Pumpkin Theatre
 Rutland Beard Florist
 S.O.S. (Simple Organizing Solutions)
 Susan Smith
 Something Else
 Sotto Sopra
 Studio 1612
 T.S. Pink Skincare
 Tamarian Carpet
 The Tides Inn
 Tonya Lov Jewelry
 Trohv
 Susan and Hutch Vernon
 Waterfront Kitchen
 Helen Weiss
 Whole Foods, Mt. Washington
 The Wine Source
 Lynn Wintriss
 Woodhall Wine Cellars/Patricia Della Restaurant
 Pamela Worthington

In Kind Special Event Donations

Amaco: American Art Clay Company, Inc.
 Karen Birkhead
 Blue Sage Café and Wine Bar
 Buffalo Wild Wings
 Patrick Caughy
 Colonel Josh and the Honky Tonk Heroes
 The Dogwood
 Donna's Café
 Tisha Guthrie
 Lisa Hartjen
 Lisa Keir
 Serious Grip and Electric
 Standard Ceramic Supply Company
 Tea by Two
 The Tea Trolley
 Union Craft Brewing
 Susan and Hutch Vernon

In Kind Donations to Wood Kiln

Jim Dugan
 Matt Hyleck
 Lewis Contractors
 Resco Products
 Samuel Wallace

Other In Kind Donations

Warren Anderson and Barbara Bezdek
 Robby and Kevin Apperson
 Jane Bass
 Kyle Bauer
 Margie and Bruce Beacham
 K Boyland Designs
 Stanley and Lora Burgess
 Mary Cloonan
 Dancing Pigs Pottery
 Jim Dugan
 Episcopal Church of the Messiah
 Peggy Fowler
 John Gazurian
 Linda and Stephen Goldberg
 Kathryn Holt
 Matt and Elisabeth Hyleck
 Dwight Johnson
 Cindy Knopf

Ann Krestensen
 Lazarus Design Associates LLC
 Lewis Contractors
 Shalya Marsh
 Hali Orem
 Stephen Plocher
 Thomas Pozefsky
 Linda and Jeffrey Riach
 Anna Rosenberg
 Jeanne Suzan Rouse
 Lauren and Adam Sampson
 Tim Sherman
 Jeremy Sims
 Collette and Frank Smith
 Michelle Swafford

2012 CLAY BALL

2012 Gala Committee
 G. Henry Koether III, Co-Chair
 Jane Reifler, Co-Chair
 Eduard Berlin
 Katelin Etoh
 Riva Eichner Kahn, Ph. D.
 Sue Langford
 Betsy Laucks
 Sarah McCann
 Lauren O'Brien
 Robert Olsson
 Lauren Sampson
 Kristin Seeberger
 Angela Sriram
 Sherry Strovel
 Susan Vernon
 Lynn Wintriss

Image: Cups by Nick Ramey during his solo exhibition, *Curious Kitsch*.



RESIDENT ARTISTS

Ronni Aronin
Kyle Bauer
Patty Bilbro
Amy Carnahan
Mary Cloonan
Jim Dugan
Brett Freund
L. Ben Freund
Yoshi Fujii
Matt Hyleck
Shalya Marsh
Nick Ramey
Michelle Swafford
Samuel Wallace

2012 VOLUNTEERS

Community Arts
Silvia Marcella Calderon-Laiton
Marissa Fein

Perri Gross
Dominique Hellgeth
Christina Joseph
Samantha Mills
Asante Moore
Corey Sims

Development

Marah Gaiti
Jennifer Esders
Lisa Keir
Julia Cohen
Lisa Hartjen
Susan Vernon

Education

Ana Maria Economou
Xi Nan
Kevin Westerberg

Exhibitions

Julia Cohen

Peggy Fowler
Sonya Meeker
Marilyn Sullivan

Marketing

Kevin C. Brown
Rachel Rodgers
Christopher Spriggs

Woodkiln

Warren Anderson
Shelsea Dodd
Ben Freund
Jeremy Wallace

2012 GALA COMMITTEE

G. Henry Koether III, Co-Chair
Jane Reifler, Co-Chair
Eduard Berlin
Katelin Etoh
Riva Eichner Kahn, Ph. D.
Sue Langford

Betsy Laucks
Sarah McCann
Lauren O'Brien
Robert Olsson
Lauren Sampson
Kristin Seeberger
Angela Sriram
Sherry Strovel
Susan Vernon
Lynn Wintriss

BOARD OF DIRECTORS

Warren Anderson
Kevin Apperson, Vice President
Lisa Battle
Deborah Bedwell,
Founding Director
Ed Berlin Berlin
Martina Callum
Gwen Davidson, President

Nnamdi Etoh, Treasurer
Lisa Gladden
Connie Imboden
Riva Eichner Kahn
Henry Koether
Mark Myerson
Lauren O'Brien
Brian O'Connor
Anne Perkins
Jane Reifler
Linda Riach
Mary Ryan
Doug Saunders
D. Ann Schneider
Kristin Seeberger
Jamie Snead, Secretary
Tyler Tate
James Turnbull
Susan Vernon
Rita Walters

STAFF

Paul Derstine,
Interim Executive Director
Mary Cloonan
Laura Cohen
Ruth Crane
Jim Dugan
Yoshi Fujii
Matthew Hyleck
Herb Massie
Sarah McCann
Betsy Laucks
Samuel Wallace

